

## **DOROTHEE OSTMEIER**

### **HOME ADDRESS**

1675 Em Ray Dr  
Eugene, OR 97405

### **UNIVERSITY ADDRESS**

Department of German Languages and Literatures  
1250 University of Oregon  
Eugene, OR 97403-1250  
EMAIL: ostmeier@uoregon.edu

### **DEGREES**

- 1991 **PhD:** The Johns Hopkins University. Department of German.  
Dissertation title: "Sprache des Dramas-Drama der Sprache. Zur Poetik der Nelly Sachs." Advisor: Professor Rainer Nägele.
- 1985 **M.A.:** Ruhr Universität Bochum. Major: Germanics. Minors: Medieval Studies, Philosophy. MA thesis title: "Art und Funktion der Monologe in Goethes Dramen der frühklassischen Zeit. Dargestellt an ausgewählten Beispielen." Advisor: Professor Dr. Strohschneider-Kohrs.
- 1984 **Staatsexamen:** Ruhr Universität Bochum. 1984.  
Major : Germanics. Minors: Philosophy, Pedagogy.

### **EMPLOYMENT**

**UNIVERSITY OF OREGON.** Department of Germanic Languages and Literatures:  
Assistant Professor: 9/2001-Spring 2003. Associate Professor: Fall 2003-2013. Professor: Fall 2013–present. Acting Head Spring 2014.  
Sabbatical 2014/20015, 2007-2008. Medical leave: Sept/Oct 2009.

**UNIVERSITY OF WASHINGTON.** Department of Germanics:  
Assistant Professor: Fall 1993-Summer 2001.  
Adjunct Assistant Professor: Fall 2001-Spring 2005  
Adjunct Assistant Professor for Women Studies. 1998-2001

**THE JOHNS HOPKINS UNIVERSITY.** Department of German:  
Teaching Assistant. Fall 1986-1993.

**CENTER FOR THE ADVANCEMENT OF ACADEMICALLY TALENTED YOUTH, THE JOHNS HOPKINS UNIVERSITY.** Instructor. Summers 1988, 1989, 1991, 1992.

**RUHR UNIVERSITÄT BOCHUM.** Department of German:  
Research Assistant. Fall 1984 - Summer 1986.

**RUHR UNIVERSITÄT BOCHUM.** Department of German:  
Student Assistant. Fall 1982 - Summer 1984.

### **ACADEMIC AWARDS**

- \*Provost's Senior Humanist Fellowship, Fall 2013.
- \*Dean's Fellowship for Training Workshop "Reacting to the Past," Barnard College, June 2011.
- \*Fulbright Fellowship of Baden Wuerttemberg Ministry of Science, Research and the Arts.  
Faculty Seminar, Baden Wuerttemberg. Summer 2010.
- \*IT Grant, Summer 2007.
- \*Research Fellowship, Center for the Studies of Women in Society, Spring 2007.
- \*Summer Research Fellowship, Vice Provost for Research, University of Oregon,  
Summer 2006.
- \*Teaching Grant, Honors College, Winter 2007.
- \*Research Travel Grant, Associate Dean, Arts and Sciences. Summer 2006.
- \*Summer Stipend, Office of Research and Faculty Development, University of Oregon.

- Workshop for Proposal Development. Summer 2005.
- \*Research Fellowship, The Oregon Humanities Center, Fall 2004.
  - \*Reinhold Award for Excellence in Foreign Language Teaching, Spring 2003.
  - \*Junior Professorship Development Grant, University of Oregon, Winter 2003.
  - \*Junior Professorship Development Grant, University of Oregon, Winter 2001.
  - \* Junior Professorship Development Grant, University of Oregon, Winter 2002.
  - \* New Faculty Award, University of Oregon, Winter 2002.
  - \*Teaching Fellowship in the Humanities for Winter 1999. Center for the Humanities, University of Washington.
  - \*Mentoring Award. College of Arts and Sciences, University of Washington. Summer 1997.
  - \*Research Award. The Graduate School, University of Washington. Summer 1994.
  - \*Travel grants from the Women's Studies Program. The Johns Hopkins University. 1992, 1993.
  - \*Roulston Prize for Outstanding Achievement and Excellence in German for Academic Year 1991/1992. The Johns Hopkins University. Spring 1992.
  - \*Award of the German Society of Maryland. 1987.
  - \*Travel Award of the Deutsche Minister für Wissenschaft und Kultur. 1986.

### RECENT PUBLICATIONS

#### BOOKS:

--*Sprache des Dramas - Drama der Sprache: Nelly Sachs' Poetik*. Tuebingen: Niemeyer 1997. 156 pages. Reviewed in: *Mnemosyne* 23 (1997): 47-48. *German Studies Review* 3 (1998): 651- 652. *Germanistik* 39.2 (1998): 576 - 577. *Journal of Jewish Studies* 49.1 (1998): 191-192. *Etudes Germaniques* 1 (1999): 136. *German Quarterly* 72.2 (1999): 198-199. *Seminar* 36.2 (2000): 280-281.

--*Poetische Dialoge zu Liebe, Gender und Sex im frühen Zwanzigsten Jahrhundert*. Aisthesis: Bielefeld 2014. 303 pages.

#### ARTICLES IN REFEREED JOURNALS:

"Frogs and Salamanders as Agents of Romanticism." (MLN, Fall 2014 in production)

--"Rafik Schami's Tales about Fairy Tales." *Zeitschrift für deutsche Sprache und Literatur*. University of Istanbul. (January 2014)

--"Politik des Wunderbaren: Nationale Identität und Utopie in ausgewählten Werken der Gebrüder Grimm. " In: „Märchen, Mythen und Moderne: 200 Jahre Kinder- und Hausmärchen der Brüder Grimm." Kongressband. Eds. C. Brinker-von der Heyde, H. Ehrhardt, H.-H. Ewers, A. Inder. Frankfurt a. M. u.a.: Peter Lang Verlag (in production, forthcoming Fall 2014)

--"The Feminine Beast: Exploitation vs. Liberation in Early 20th Century Literature," *Konturen*. University of Oregon, September 2013 (forthcoming Fall 2014 in *Konturen*).

--"Magic Realities Reconsidered: Contemporary Cinderellas." *Mosaic* 42 (December 2009). 113-128.

--"Bertolt Brecht and the Internet." *The Brecht Yearbook* 26 (2001) 235- 255.

--"Bestial Love: Gottfried Benn/Else Lasker-Schüler." *Colloquia Germanica*, 33 (2000). 43-74. Reprint in *Poetry Criticism*. Layman Poupard Publishing. Gale/Cengage Learning. 2014 (forthcoming)

--"The Rhetorics of Erasure: Cloud and Moon in Brecht's Poetic and Political Texts of the Twenties and Early Thirties." *German Studies Review*, May 2000. 275-295.

--"Gender Debates between Rainer Maria Rilke and Lou Andreas-Salomé." *Th German Quarterly* 73.3 (2000). 237-252.

--"Teaching Brecht's Songs." *Communications from the International Brecht Society* 25.1 (1996). 69-73.

#### REFEREED CHAPTERS

--"Dramatizing Silence: Samuel Beckett's Shorter Plays." *Beckett. On and On*. London, Madison: Associated UP, Fairleigh: Dickinson UP, 1996. 187-198.

--"Approaches to a Theory of Language: Walter Benjamin's Early Essays and Nelly Sachs' Dramatic Scenes." *Jewish Writers, German Literature: The Uneasy Examples of Nelly Sachs and Walter Benjamin*. Ann Arbor: Michigan UP, 1995. 121-138. Reviewed in: *Monatshefte* 90 (1998), *Seminar* 34 (1998)

#### REFERENCE ARTICLES:

--"Zur Lyrik," *Brecht-Handbuch. Schriften, Journle, Briefe*. Ed. Jan Knopf. Stuttgart, Weimar: Weimar: Metzler 2003. 247-257. (invited)

--Bertolt Brecht "Die Ballade vom Liebestod." *Brecht-Handbuch*. Ed. Jan Knopf. Stuttgart, Weimar: Metzler, 2001. 101-104. (invited)

--Bertolt Brecht "Liturgie vom Hauch" *Brecht-Handbuch*. Ed. Jan Knopf. Stuttgart, Weimar: Metzler, 2001. 113-117. (invited)

#### OTHER ARTICLES (invited and edited):

"Angesichts des Todes von Margarete Steffin: Brechts Perspektivenwechsel", *Theater Heute*. (September 2008). 22-33.

--« Zwischenwelten der Phantasie. » *Paraplui* 21, September 2008. (ejournal : <http://paraplui.de/archiv/uebertragungen/phantasieliteratur/>) 12 pgs.

--"Probleme des Dialogischen im Werk Nelly Sachs'. Ethik der Apostrophen." *Lichtersprache aus den Rissen. Nelly Sachs –werk und Wirkung*. Ed. Ariane Huml, Goettingen: Wallstein, 2008. 185-202.

--"Identitaetsspiele: Peter Hille-Else/Lasker-Schueler." Schriftenreihe der Literaturkommission für Westfalen, Aisthesis-Verlag, 2006. 227-252.

#### BOOK REVIEWS:

--"Frank Thomsen. *Von der Taktik zur Tugend. Wandlung des Ethikkonzepts in Brechts marxistischen Dramen von 1929-1945*. Frankfurt: Peter Lange 2008. *The Brecht Yearbook* (December 2010).

--"Hartmut Reiber. *Grüß den Brecht. Das Leben der Margarete Steffin*. Berlin: Eulenspiegel, 2008." *The Brecht Yearbook* (2009).

--"Hiltrud Haentzschel. Brecht's Frauen." *The Brecht Yearbook* 28, (2003): 315-318.

--"Christiane Schönfeld. Dialektik und Utopie. Die Prostituierte im deutschen Expressionismus." *The German Quarterly* 70.4 (1997). 427-428.

--"Und Leben hat immer wie Abschied geschmeckt. Nelly Sachs: Neue Interpretationen." Ed. M. Kessler and J. Wertheimer, *The German Quarterly* 68.3 (1995). 339-340.

--"Ruth Dinesen. Frühe Gedichte und Prosa der Nelly Sachs." *Modern Language Notes* 105.3 (1990). 630-633.

#### EDITION:

“Brecht, Marxism, Ethics.” Collection of Essays. Guest Editor together with Friedeman Weidauer. *The Brecht Yearbook* (2010). Includes: “Introduction:” Brecht/Marxism/Ethics. *Brecht Yearbook* 30, 2010.

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#### TRANSLATION:

--Ruth Dinesen. “The Search for Identity: Nelly Sachs’s Jewishness.” Tr. together with Marilyn Sibley Fries. *Jewish Writers, German Literature. The Uneasy Examples of Nelly Sachs and Walter Benjamin*. Ed. M.Sibley Fries, Timothy Bahti. Ann Arbor: 1995. 23-42.

#### MISCELLANEOUS PUBLICATIONS (by or about Ostmeier):

- “The Healing Art of Fiction” *Cascade. UO College of Arts and Sciences*. Fall 2009.
- “Mother Courage Continues”, Postproduction Discussion at Lord Leebrick Theater, Eugene, Spring 2007. *Communications of the International Brecht Society*, Fall 2007.
- “Zertifikat Deutsch at the UO.” *Lingo*, Vol. 7, September 2006. 10. (together with Matthias Vogel)
- “Students Enhance Area Schools’ Curriculum.” *Lingo*, Vol. 6, January 2006. 10.
- “Reflections on a Fellowship.” *Oregon Humanities Center Newsletter*, Winter 2006. 2.
- “The Healing Arts” (together with Susan Anderson). *Center for the Study of Women in Society*. Spring 2004.

#### RESEARCH IN PROGRESS:

##### Book:

Monograph: “Traumatizing and Healing Fictions in Tales of German Romanticism.”

#### TEACHING

#### **DEPARTMENT OF GERMANICS, UNIVERSITY OF OREGON**

##### General Undergraduate Courses

- German 403: Honors Thesis, Spring 2002
- German 259: German Culture and Thought, Spring 2002/2003/2004/2005(newly developed)
- German 258: German Culture and Thought, Winter 2002 – 2011, 2014, Fall 2012. (newly developed)
- German 311: Intermediate Language Training, Fall 2001
- German 366: Themes in German Literature, Fall 2001 (newly developed)
- German 356: The German Fairy Tale, Fall 2002/2003/2005, 2009 (crosslisted with Women Studies and Folklore) Spring 2012
- German 409: German internship, Winter/Spring 2003/2004/2005 (newly developed together with Susan Anderson), Winter/Spring 2006//2008/2009/ 2007 (Winter)
- German 341: The Culture of the Metropolis, Winter 2006 (newly developed)
- Honors College 421: Fairy Tales on the Move, Winter 2007 (crosslisted with Folklore)
- GER 199: Freshman Seminar “Fairy Tales Move,” Spring 2010 (newly developed), Fall 2011
- German 354: German Gender Studies, Fall 2010 (newly developed, crosslisted with Women and Gender Studies)
- German 407: Mermaids: The Beauty and Threat of the Unattainable, Fall 2011 (newly developed)
- Honors College 424H: Magic, Uncanny, Surrealistic and Fantastic Tales. Fall 2012.
- German 407: The Culture of the Metropolis.

##### Undergraduate and Graduate Courses

- German 460/560: Poetic Encounters, 2002.
- GER 407/507: Magic, Uncanny, Surrealistic and Fantastic Tales, Fall 2008.

-GER 407/507: Fairy Tale, Uncanny Tale and Surrealist Tales. (crosslisted with Folklore and Comparative Literature with extra German session for GER 407 students.) Spring 2013.

Graduate Courses

- German 601: Research
- German 602: Supervised College Training, Fall 2001
- German 609: Prac. 3<sup>rd</sup> year Pedagogy, Fall 2001-present
- German Weimar Modernisms, Spring 2003
- German 623: Poetry of the 20<sup>th</sup> Century, Spring 2004, Fall 2005, Spring 2014
- Ger 625: Translations-Transformations: Fairy Tales on the Move, Spring 2005
- Ger 666: Dramas of Revolution. Fall 2006
- Ger 625: Translations-Transformations: Brecht and Context, Spring 2011 (newly developed), crosslisted with Theater and Comparative Literature.
- Ger 666: Gender and Ethics. Fall 2011 (newly developed)

Internship Projects/Supervision

- German 311-313: Intermediate Language Training, Fall 2001-Spring 2005
- Design and supervision of training course for internship teaching project.
- Organization of collaboration between University of Oregon and Crest Drive Elementary School, Eugene. Winter/Spring 2003-2005.
- Collaborations between Spencer's Butte Middle School, EEI Preschool, EMU Kindergarten, Edison Elementary School (Winter/Spring 2004-present)
- Collaboration with the YMCA, Winter/ Spring 2007, 2008.

Other Teaching Projects:

"Introduction to the Research on Fairy Tales." Seminars: History and Theory of Folklore Research. Folklore 681. Fall 2003, 2004, 2005.  
2003: Guest lecture on Fairy Tale Research to two classes of the Honors College. (2003) Lecture on Bertolt Brecht in Professor Dianne Dugaw's graduate class on "The Threepenny Opera." (2003)  
Teaching for The Clark Honors College, University of Oregon: Fairy Tales on the Move, Winter 2007.

Emergency Replacement Teaching: Winter 2014, Week 3-12: GER 409, 199 and supervision of language instruction.

**DEPARTMENT OF GERMANICS, UNIVERSITY OF WASHINGTON**

General Undergraduate Language Courses

- German 303: Conversation and Writing Skills. Spring 1998, Spring 1999.
- German 403: Advanced Writing and Conversation. Spring 1994, Spring 1997, Spring 1998, Spring 2000.
- Advanced Language Courses on all levels.

Courses Developed

- German 312: Historical Approaches to Literature. (Winter 1995, 2000, 2001)
- German 540: The Poetry of the Language Crisis.
- German 447: Undergraduate Research: Fairy Tale Illustrations. Academic Year 1999/2000.
- German 311: Critical Approaches to German Literature (Fall 1993, 1997)
- German 516: Bertolt Brecht, Winter 2000.
- German 516: Poetic Encounters: Constructs of Gender in Texts of the Early 20<sup>th</sup> Century. Winter 1999. (Cross-listed as Hum 596B/ C Lit 596E, Women 490A).
- German 243: Fairy Tale and Fantasy. Fall 1999, Spring 1998, Spring 1997. (Cross-listed with Women Studies in 1999)

- German 540: Formations of 20th Century Poetry: The Case of Gottfried Benn. Winter 1998.
- German 580: Ideological Constructions and Destructions in Texts by Rainer Maria Rilke. Fall 1996.
- German 423: Poetry of the 20th Century. Spring 1999, 1996.
- German 352: Literature and Film of the Weimar Republic. Winter 1996.
- German 575: Teaching Literature and Civilization. Spring 1998, Spring 1997, Winter 1996.
- German 497: Reception of Strindberg in Berlin. 1995.
- German 529: Expressionism. 1995.
- German 590: Dramas of Revolution. 1995.
- German 390: The Culture of the Metropolis: Berlin in the 'Teens and Twenties. 1994.
- German 592: Poetry of the Early 20th Century. 1993.

Independent Studies, Doctoral Dissertation

- German 800: Brecht and Film. Summer, Fall 1999, Winter, Spring 2000.
- German 800: Dialogic Poetry. Summer, Fall 1999, Winter, Spring 2000, 2001.
- German 600: Brecht and Film. Spring 1999.
- German 800: Doctoral Dissertation. Summer 1998, Fall 1998, Spring 1999.
- German 600: Jewish Language Theory/Dialogic Poetry. Spring 1998.
- German 600: Art, Artist, Crisis of Language in Poetic Texts of the Early 20th Century. Spring 1995.

Internship Projects.

- Initiation, organization and supervision of undergraduate internship with the Henry Art Gallery, Seattle: Gallery Tours in German. Spring, Summer, Fall 2001.

**HONORS, MASTER AND DISSERTATION COMMITTEES**  
**UNIVERSITY OF OREGON**

- Honors Committee, Teija Stearns, Honors College, Spring 2014
- MA committee, Katherine Adler, Chair, Winter 2014-present.
- PhD committee: Suzanne Scheibelhofer, Music. Spring 2013-present.
- MA committee, Chip Hanna, Folklore, Spring 2012-present.
- MA committee, Benjamin Panther, Chair, Folklore, Fall 2013-Spring 2014.
- PhD Exam Committee, Chair, Alexis Smith, Spring 2013-Fall 2013.
- PhD Committee, Co-Chair, Alexis Smith. Winter 2014 to present.
- PhD Committee Chair, Yvonne Toepfer, advisor, 2009-present
- First year advisor, Elizabeth Howard, Comparative Literature. (2013)
- MA committee, Chair, Anna Baumeister, Fall 2011-Spring 2012
- PhD committee, Judith Lechner, Fall 2011-present.
- MA committees, Jacob Barto, Catherine Liggett, Stefanie Gradnitzer, 2010
- PhD Committee, Sandra Dillon, 2004-2011
- Ph.D Committee, Doris Pfaffinger, Member: 2004-2006. Chair: 2007-2008.
- MA Committee, Claire van den Broek, Spring 2007.
- COLT Interim Adviser, Christine Chotalin, 2005-2006.
- Ph.D Committee, Jessica Greenlee, English Department, Winter 2004.
- PhD Committee, Tom Dollack, Comparative Literature. Winter 2004/2005/2006
- Honors thesis Committee, Jennifer Klaudivi. Winter, Spring 2005
- Ph.D Committee: Chair, Hildegard Regele, Chair. 2002-2003, Co-Chair: 2003-2005
- MA Committee: Sara Jackson, Chair. 2003-2004.
- MA Committee: Tracey Beck, Co-chair. 2003-2004
- MA Committee: Elizabeth Agner, 2002.
- Honors thesis (Germanics and Honors College), Chair: Michael Brune, 2003-2004.
- Honors thesis: Jieu Chao, Spring 2002.

**DEPARTMENT OF GERMANICS, UNIVERSITY OF WASHINGTON**

- Ph.D Committee: Christian Huber, Chair. 1999-2001. Qualifying Exam: May 30, 2000
- Ph.D Committee: Laura Stahmann, Chair. 1998-present. Qualifying Exam: May 23, 2000. Defense: May 2005.
- MA Exam, Department of Germanics, Chair. Summer 1999.
- Supervisory Committee, Fevziye Bahar Barlas, Near Eastern Studies, Interdisciplinary Programs. 1999-2000.
- Ph.D Exam: Britta Simon. Summer 1998.
- Ph.D Exam: Yvonne Vogeler. Spring 1998.
- Ph.D Committee, Exam: Nadeem Niazi. Spring 1998-2000.
- MA Exam-Committee, Department of Germanics. Winter 1997.
- Graduate School Representative to monitor Ph.D Exam: Setsuko Tsutsumi,
- Comparative Literature. 1997-1998. Exam: Winter 1998.
- Ph.D Exam: Laura Jackson, Germanics. Exam: Spring 1996.
- Ph.D Committee: Sylvia Rieger, Germanics. 1996-2000.
- MA Committee: Marilyn Krieger, Comparative Literature. 1996-1997. Exam: Spring 1997.
- Ph.D committee: David Graber, Slavic Languages and Literature. 1995-1996. Exam: Spring 1996.

### **EDITORIAL EVALUATION**

- Modernism/Modernity*, 2012/2013.
- Mosaic*, 2007
- German Studies Review*, 2004
- The German Quarterly*. 1995.
- Communications*, 2002.

### **SERVICE: University of Oregon, College of Arts and Sciences**

- Merit Review as Acting Head. Spring 2014
- Negotiations with Springfield Highschool, Spring 2014
- Committee on Government Policies, Folklore, Winter 2014
- 10 Year Review, Folklore
- Core Faculty, Folklore (2011-present), Affiliated Faculty, Folklore, 2004-2011,
- Participating Faculty, Comparative Literature Department, Women and Gender Studies
- Program Review Committee, Graduate School, 2013/2014.
- Search committee for the Associate Vice Provost & Director of Study Abroad search in OIA, Fall 2013.
- Collaboration on Guesthousing Initiative with OIA, Winter 2014.
- Initiation and Organization of Roundtable Discussion on Meditation, CSWS, May 23, 2013.
- Stein Award Committee, Graduate School, Spring 2013.
- Gary E. Smith, Summer Professional Development Award Committee, Graduate School, Spring 2013.
- Mock Interview Workshop (trainer), Graduate School and Career Center, Winter 2013.
- Organization of Grimm Extravaganza (public student presentations in collaboration with the Honors College), Fall 2012.
- Elected CAS representative on Graduate Council (2012-2015).
- Participating Faculty, Comparative Literature.
- Representation of the UO's Exchange Program with Baden Wuerttemberg, Germany. Tuebingen. 6/22/10 to 7/2/2010.
- CAS Faculty Adviser, 2008-2009.
- Summer Marshall, Graduation Ceremonies, August 2008.
- Affiliated Faculty, The Clark Honors College, 2006-2007, 2012-2013.
- Initiation and organization of "Healing Arts" lecture by Jeanne Achterberg, June 2007.
- Humanities Representative, CAS Curriculum Committee, 2005-2006. Chair, Winter 2006.
- Humanities Representative, CAS Curriculum Committee, 2005-2007.
- CASCC Representative, Undergraduate Council, Winter 2006.
- Humanities Representative, Inter College General Education Review Committee, Winter 2006.

- Advisory Board of the Oregon Humanities Center (2004-2007).
- Oregon Humanities Research Fellowship Review Panel, Fall 2005.
- Graduate Fellowship Review Panelist, Oregon Humanities Center, Winter 2005.
- Participating faculty, SLAT and ECAT (2003-present).
- Scholars' Recognition Day Luncheon, faculty representative, Winter 2006.
- Steering Committee, The Healing Arts Research Interest Group, CSWS, 2003-present.
- Collaboration on The Healing Art RIG's Templeton Grant.
- Organization of RIG lectures by Jonathan Seidel, Suzette Henke, Abigail Leeder. Winter, Spring 2005, Spring 2006.

**SERVICE: University of Oregon, Department of German and Scandinavian**

- Interim Head, Spring 2014.
- Nomination of Matthias Vogel for Advising Award
- Nomination of PhD student Alexis Smith for Dixon Award
- Committee on Merit Raise Procedures, Spring 2014
- Committee on Departmental Government Policies, Winter 2014
- Representing Department at the FLIS Day Teacher luncheon
- Goethe Institute Certification for C1 Exam, Oct 2013.
- Tenure/Contract Review Committees: Gantt Gurley, Katharina Loew, Susan Anderson, Sonja Boos, Winter, Spring 2014 .
- Substitute Instructor for GER 409 and 199, taking over these courses from a colleague on unexpected family leave, Winter 2014,
- Language Professionalization Workshop for MA students. Throughout Spring 2013.
- Member of 6<sup>th</sup> Year Review Committee, Michael Stern.
- Member of Search Committee (2012-2013)
- Director of Graduate Studies, Fall 2002-Fall 2012.
- Organization of Departmental Brown Bag Luncheon. (2011/2012)
- Evaluation of essay competition for undergraduate students in German, Fall 2011.
- Part time summer chair, 2011
- Chairing Interdisciplinary Search Committee, Tenure Track Assistant Professor of German Cinema, Cinema and Media Theory, and Gender Studies.
- Initiation and organization of four events, three talks and a colloquium, with Brecht scholar Sabine Kebir, Berlin. Collaboration with OSU, the Department of English at UO and the Oregon Humanities Center, Spring 2010.
- Initiation, Organization and Instruction of Proposal Writing Workshop for Graduate Students in collaboration with Jeffrey Librett. April 2010.
- Organizing of German Graduate Colloquia, 2008/2009/2010
- Fundraising and Organization of German Club at Roosevelt Middle School. Summer, Fall 2008.
- Organization of Collaborations with Crest Drive Elementary School and the YMCA. Winter and Spring 2008, 2009.
- Part time summer Chair, 2008.
- Participation on visit of German Consul, San Francisco, Spring 2007.
- Organization of visit from representative of Goethe Institute, San Francisco, Winter 2007.
- Initiation and supervision of restructuring of GER 301-303. Introduction of "Zertifikat Deutsch" for 2006/2007.
- Interim Head, summers 2005/2006
- IntroDUCkTion advisor, summer 2006.
- Member of Search Committee, 2006/2007
- Tenure Review Committee, Michael Stern, 2006/2007
- Tenure Review Committee, Elke Heckner, 2006
- Tenure review Committee, Ellen Rees, 2005
- Tenure Review Committee, Jeffrey Librett, 2004
- Third-year-Tenure Review-committee for Michael Stern, 2004
- Organization of visit from representatives of the University of Regensburg and



Nuernberg, Spring 2005.

- Initializing an exchange/internship program for graduate students in Regensburg.
- Organization of Fairy Tale Extravaganza. Lecture series and TV interview with Jack Zipes, 2004.
- Chair of Search Committee, Senior Search, 2003-2004
- German Scandinavian Studies Committee, 2002 to present
- New Student Convocation, 2002, 2004 (invited faculty participant)
- Initiation and organization of Internship Program. Collaboration between Department of German and Scandinavian and Crest Drive Elementary School, Eugene.(2002-2004). Collaborations between Spencer's Butte Middle School, Crest Drive Elementary School. EEI Preschool, EMU Kindergarten (Winter/Spring 2004, to present), YMCA (Winter, Spring 2007)
- Affirmative Action Committee (2001-2003)
- Departmental Review Committee on Undergraduate Program (Fall 2001-2003)

### **International Liason: Grant Writing and Support of Student and Faculty Exchanges**

- CSWS RIG Grant Proposal 2014
- Application for Rige Award Proposal, 2014
- DAAD Grant Proposal and organization of the DAAD Professor's visit, 2014
- Initiation and Organization of two interdisciplinary brainstorming sessions about research collaborations between the University of Oregon and Universities of Baden Württemberg, Germany. (Spring and Summer 2013).
- Collaboration with the OIA on planning and organizing all events for the visit of a high ranking delegation (political and academic) from the State of Baden-Wuerttemberg in order to strengthen and expand the State of Oregon's Exchange Programs with the State of Baden-Wuerttemberg (Spring and Summer 2013)
- Planning, Organization and collaboration with UO's Research Facilities for Delegation's Campus Tour including introductions to campus-wide research initiatives. Summer 2013.
- Submission of Kade Pre-Proposal. Spring 2013.
- Negotiation with the DAAD about short term lectureship and student language assistantship. (Fall 2013)
- Establishing contacts and collaboration with faculty in Germany willing to collaborate on a DAAD Lectureship proposal. Invitation to Prof. Juliane Vogel as short term DAAD Visiting Professor (Winter 2014). Finalizing and organizing visit of DAAD Professor Frauke Berndt, housing, schooling, finances. Proposals to Housing Office and Office of Research (2013/2014)
- Negotiations with Pädagogische Austauschdienst (PAD) (planned for Winter 2014)

### **GRANTS**

- Roosevelt PTA (2008)
- Crest PTA Grant for Outreach Program (2008)
- Goethe Institute Grant for Zertifikat Deutsch Program (2008)
- Basic Research Interest Group Grants, CSWS (2003/2004, 2004/2005, 2005/2006, 2006/2007)
- Special Research Interest Group Support, CSWS (Spring 2005)
- Research Interest Group Grant, Oregon Center for the Humanities (2003/2004, 2004/2005)
- Teaching Internship Grants for Outreach Program, AATG and Goethe Institute San Francisco, Winters 2004-2007.

### **SERVICE: University of Washington, College of Arts and Sciences**

- Wim Wenders Festival. November 1996.
- Initiation and organization of multifaceted event at the University of Washington and in Seattle including lectures, roundtable discussion, filmscreenings, public media:
  1. Initiated and authored Nomination of prominent German film maker Wim Wenders as Jessie & John Danz lecturer, 1995. Collaboration with Departments of Comparative Literature, English, Center for the Humanities, Romance Languages and Literature, History of Ideas, European Studies, Deutscher Akademischer Austauschdienst, Bothell Campus, German Consulate General.

2. Committee for Wenders-Symposium. 1995-1996. Organized collateral activities for the appearance of Wim Wenders as Jessie & John Danz Lecturer at the University of Washington: lecture, roundtable discussion with local film makers and academics, Film series showing at the UW and at local theaters. Extensive collaboration with the Graduate School of University of Washington, Scarecrow Video and the Goethe Institute. Total attendance more than 500.

-Faculty Senate (1996-1998).

-Interdepartmental Translation Committee (1993/1994).

### **SERVICE: University of Washington, Department of Germanics**

-Delta Phi Alpha Advisor. 1999-2001.

-Organization of Delta Phi Alpha Initiation Festivities, May 19, 2000

-Undergraduate Committee. 1996-1999.

-Graduate Committee. 1995-1996.

-Calendar Committee. Chair. 1994-1995.

-Calendar Committee. 1993-1994.

### **PROFESSIONAL SERVICE**

-Commentator: The Grimms' KHM: Disbaility, Modernit and Bread. GSA, October 2013.

-Collaborator on Session Proposal "Representing Nature in German Fiction and Non-Fiction. Legacies of the Early Nineteenth Century." GSA, October 2013.

-Proposal, Organization of MLA panel "Epic and Ethics in the Brechtian Mode," a first time collaboration between the MLA's 20th Century German Literature Division and The International Brecht Society, Los Angeles 2011

-Proposal and Organization of MLA session of the International Brecht Society, 2009: "Brecht, Marxism, and Ethics", Philadelphia 2009.

-External Pre-Tenure Review, University of Colorado, Spring 2009

-Dialect Consultant, Lord Leebrick Theater, Eugene. Fall 2007.

-"Mother Courage Continues", Postproduction Discussion at Lord Leebrick Theater, Eugene, Spring 2007.

-External Examiner for Honors Exams in German Literature and Culture, Swarthmore College, Spring 2006 (invited)

-Proposal and organization of COFLT session: Teaching Fun Driven German Classes at Elementary Schools, Fall 2005 (invited).

-Delta Phi Alpha Scholarship Committee, Chair, Fall 2004.

-Adjunct Assistant/Associate Professor, University of Washington. Department of Germanics, 2001-2005.

-External Tenure Review, Swarthmore College, Fall 2003.

-Organization of PAMLA sessions "Fairy Tales on the Move", 2003-2004. (invited)

-Moderator of PAMLA session "Various Approaches to Fairy Tales, October 2004.

-Moderator for the German Studies Association. Session: "Self-Representation in Literature and the Arts." October 2002.

-International Brecht Society: Proposal and organization of Modern Language Association Session 2001: "Brecht Cineast: Scripting and Making Films." (2001)

-Moderator and Commentator for the Modern Language Association Session: "Brecht Cineast: Scripting and Making Films." December 2001

-Business Meeting of International Brecht Society, December 2000, 2001.

-Delta Phi Alpha Scholarship Committee, Fall 2000

-Swarthmore College, External Examiner for Honors Exam, German Studies, Abigail Elizabeth Schade. Topic: Berlin und Wien. Spring 1999. Oral Exam: May 1999. (invited)

-Advisory Committee for the exhibition on the German Folk Tale, Seattle Children's Museum. Spring, Summer, Fall 1999. (invited)

-Initiated and organized a session for the International Brecht Society at the conference of the Modern Language Association: "Brecht-Utopia-Postsocialism." Spring 1997.

-Conducted Local Arrangements/Registration/Accounting for the annual interdisciplinary and international Conference of the German Studies Association in Seattle. Summer, Fall 1996.

-German Studies Association: Moderation of session: "Art, Politics, and Identity in Three German States." Oct. 1996.

-Moderation and Round Table Discussion with German Filmmaker Wim Wenders for the Danz Lectureship. University of Washington. Nov. 1996.

### **SPECIAL TRAINING**

"Crucial Conversations: Tools for talking when stakes are high," Human Development, Spring 2014

Goethe Institute Certification for C1 Exam, Fall 2013.

Goethe Institute Certification Training for C1 Exam, San Francisco, Fall 2011.

Grant Writing Workshops, Office of Research, 2013, 2012.

Reacting to the Past Workshop. New York, Summer 2011

### **RESEARCH COLLABORATION**

-Initiator and Co-organizer of lecture series for Research Interest Group: Healing Arts.

Collaboration with the Oregon Humanities Center (2002-2004) and CSWS (2003-present). Grant Writing

### **PROFESSIONAL MEMBERSHIPS**

-Modern Language Association

-The International Brecht Society

-German Studies Association

-American Association of Teachers of German

-Pacific Ancient Modern Language Association

-Peter Hille Gesellschaft

-Else Lasker-Schueler Gesellschaft

### **LANGUAGES**

-German : Native speaker.

-English: Near native fluency.

-French, Middle High German, Latin: Reading knowledge

### **LECTURES (Invited)**

"Unwritten Texts in the Text." Book Celebration. Department of German and Scandinavian. University of Oregon. April 2014.

"The Politics of the Marvelous: The Grimms' Concept of Nature." Oregon Humanities Center, November 2013.

"The Feminine Beast: Exploitation vs. Liberation in Early 20th Century Literature," University of Oregon, May 2013.

"Politik des Wunderbaren: Nationale Identität und Utopie in ausgewählten Werken der Gebrüder Grimm. " Kongress: „Märchen, Mythen und Moderne: 200 Jahre Kinder- und Hausmärchen der Brüder Grimm." Kassel, December 2012.

Work-in-Progress Talk: "Gender, Sex, Love in Poetic Dialogues of the Early Twentieth Century, with a special focus on secularized Madonnas." University of Oregon, Department of German and Scandinavian. Winter 2012.

"Brecht, Steffin, Death." Literarisches Forum Berlin, March 2008.

"Probleme des Dialogischen im Werk Nelly Sachs". Ethik der Apostrophen." Nelly Sachs Symposium, Freiburg, Fall 2006.

"Collaboration or Exploitation? Maragarete Steffin and Bertolt Brecht." Tenth ISSEI conference. Malta. July 2006, Center for the Studies of Women in Society, University of Oregon, May 2007.

"The Fairy Tale as Multicultural Event. Learning in Retirement." University of Oregon. Spring 2006.

"Fairytale Elements in Mozart's Magic Flute." University of Oregon. Mus 407/507. Spring 2006.

"Introduction to the Research on Fairy Tales." Seminars: History and Theory of Folklore Research. Folklore 681. Fall 2003, 2004, 2005.

Articulate Madonnas: Rilke's Reception of the Renaissance. Oregon Humanities Center, Fall 2005.

"Identitätsspiele: Peter Hille-Else/Lasker-Schueler." Literaturmuseum Nottbeck. April 2005

Else Lasker-Schüler and Peter Hille as St. Peter and Tino." UO Germanics Department, Fall 2004

"Peter Hille, Studying and Teaching in the USA." Rotary Club, Oerlinghausen. September 2004.

"Else Lasker-Schueler ueber Peter Hille." Commemoration and Anniversary of Peter Hille. Peter Hille Society. September 2004.

"Kinder lernen Deutsch" AATG of Oregon, Triangle Lake, Fall 2003.

"Wilhelm Laib." Henry Art Gallery, Seattle. March 2001.

"The Troubled "We:" Gender Debates between Rilke and Andreas Salomé." University of Oregon. February 9, 2001.

"The History of the German Folk Tale." Seattle Children's Museum. November 1999.

Commentator for "Rescuing Identities: Cultural Lessons of the Holocaust." German Studies Association. October 1998.

"Bestial Love: Gottfried Benn/Else Lasker- Schüler." University of Virginia. November 1998.

"The Moon over Brecht's Mahagonny." University of North Carolina, November 1998.

"Berlin 1914/1915: August Stramm, Herwarth Walden and Der Sturm." University of Washington. Spring 1993.

"Language as Drama: Walter Benjamin's Early Essays and Nelly Sachs' Dramatic Scenes." Reed College. Spring 1993.

"Fresh Approaches to Teaching Third and Fourth Year German Language Classes." American Association of Teachers of German, Maryland Chapter. Fall 1993.

"Approaches to a Theory of Language: Walter Benjamin's Early Essays and Nelly Sachs' Dramatic Scenes." Conference: The Jewish Diaspora and German Literature. The University of Michigan. February 1992.

"The Dance Beyond the Text: Nelly Sachs' Poetic Dance Re-Visions." University of Washington. Spring 1994.

**Conferences/Symposia (selection)**

"The Grimms and the Environment." GSA, Denver, October 2013.

"Rafik Schami's Tales about Fairy Tales." MLA, Seattle, January 2013

"Lou Andreas-Salomé at 150: New Perspectives. Participant of Roundtable Discussion." GSA conference. September 2011.

-Proposal, Organization of MLA panel "Epic and Ethics in the Brechtian Mode," a first time collaboration between the MLA's 20th Century German Literature Division and The International Brecht Society, Los Angeles 2011.

"Fantasy Troubles: Cornelia Funke's Ink Trilogy." PAMLA, November 2008

Facing Death in Dialogic Encounter and Collective Work: Bertolt Brecht and Margarete Steffin. International Brecht Symposium. Augsburg. July 2006.

"Magic Realities Reconsidered: Contemporary Cinderellas." PAMLA, November 2005.

Introduction to "Teaching Fun Driven German Classes at Elementary Schools." COFLT, October 2005.

"Else Lasker-Schueler and Peter Hille as St. Peter and Tino." PAMLA, October 2004.

"Physical vs. Aesthetic Pleasures and Appetites: Brecht and Margarethe Steffin" Mahagonny.com. International Brecht Society. Berlin, June 2003.

"Visual Art vs. Poetry: Rainer Maria Rilke's Poetic Reception of Femininity in Renaissance Art." German Studies Association, October 2002.

"Rilke's Madonnas." Pacific Ancient Modern Language Association, November 2002.

"Brecht and the Internet." ATHE-Conference, Chicago. August 2001.

"The Collective within Brecht's Media Theory." Modern Language Association, December 2000.

"Distracting Memories: Poetic Affairs between Gottfried Benn and Else Lasker-Schüler." German Studies Association. October 1998.

"Poetic U/Dystopias in Brecht's Texts of the Twenties." Modern Language Association. December 1997.

"Transgressing Gender: Debates between Rainer Maria Rilke und Lou Andreas Salomé." German Studies Association. October 1997.

"Entweder sind alle Menschen Prostituierte oder keiner': Walter Benjamin's Concept of the Prostitute." German Studies Association. October 1995.

"Disrupting Family Ties: Iphigenie's Parzenlied." Pacific Ancient Modern Language Association. November 1995.

"Teaching Brecht's Songs". Session of the International Brecht Society, Modern Language Association. December 1995.

"Between Cabbala and Chassidism: Nelly Sachs' Poetics." Modern Language Association. December 1993.

"The Dance Beyond the Text: Nelly Sachs' Poetic Dance Re-Visions." University of Washington. Spring 1994 (invited) and XXth-Century Literature Conference. University of Louisville. Spring 1993.

"'Der Sturm': August Stramm, Herwarth Walden, and the Storm." German Studies Association. October 1992 and Modern Language Association, December 1992.

"Dramatizing Silence: Samuel Beckett's Shorter Plays." The International Samuel Beckett Association. The Hague, Holland. April 1992.

"Enacting Death and Dying: Nelly Sachs' Dramatic Scenes." Modern Language Association: Drama Division, December 1991. Department of German, The Johns Hopkins University. November 1991. (invited)

"Reading as Dying: Nelly Sachs' Drama: Beryll sieht in der Nacht oder Das verlorene und wiedergewonnene Alphabet. Einige Szenen aus der Leidensgeschichte der Erde." Kentucky Foreign Language Conference. September 1989.